Development of handwriting through the Early Years

Steps for writing readiness

Hand and finger strength: Play dough, squeezing tweezers and pegs are good for developing strength. Children can be turned off writing because it can be tiring and therefore it is important to develop hand and finger strength.

Crossing the midline: This is being comfortable to reach across to the other side of your body. Children who switch writing hands or kick a ball with both feet rather than showing one foot/hand dominance need to develop crossing the midline. This can be done through; dancing where arms and legs cross the body or painting at an easel using only one hand.

Pencil grasp: needs to be correct. Children need to hold the pencil using the tripod grip.

Hand eye coordination: where your eyes and hands work together to accomplish a task such as catching a ball or jumping to touch bubbles that are being blown.

Bilateral integration: using two hands together where one hand is the lead and the other helps. For example, opening a jar, sharpening a pencil or cutting paper.

Upper body strength and postural control: A child's neck and trunk need to be stable to support the other limbs and prevent fatigue.

Object manipulation: Children need to be able to effectively use their toothbrush, hair brush, crayons, spoon and fork. Encouraging independence will give kids a lot more practice at using their hands with growing efficiency.

Visual perception: the brain needs to interpret what our eyes see.

Hand dominance: the development of a preferred hand for most activities such as drawing or cutting.

Hand division: this is when children only use their thumb, index and middle fingers to manipulate something, and keep fingers 4 and 5 curled up within the hand. Activities such as sorting marbles, buttons or small shells into groups by colour or size. This is clearly a precursor to learning to hold a pencil!

Spacial and temporal vocabulary: words that are often used when children are learning to write letters, such as top, go up to, go down to, around...

Developing handwriting in Nursery

Term	Writing focus	Resources/ Activities
Autumn	Gross motor development Pre-	Physical activities- jumping/ ball games/ rolling/ shuffling/ dancing/ dressing and undressing/ climbing/ jumping/ running/ bike riding/ using knife and fork correctly/ Write Dance
	handwriting skills	Practice sensory play in a variety of tactile media such as noodles, pudding, finger paints, cotton balls
	Fine motor development	http://www.theottoolbox.com/2016/09/gross-motor-core-strengthening-group- activity.html
		http://www.learnplayimagine.com/2013/04/gross-motor-games-100-days-of-play.html https://www.yourtherapysource.com/blog1/2016/09/27/5-gross-motor-activities-help- dressing-skills/
Spring	Pre- handwriting skills	Jigsaws /construction/ blocks/ multi-sensory activities focusing on mark making/ threading/ using scissors/ finger gym activities/ painting/ Write Dance/ drawing straight lines/ curved lines/ wavy lines/ zig zag lines/
	Fine motor development	PRE-WRITING SHAPES Children should be able to form these 9
	Line writing development	pre-writing strokes before asking them to write.
		4 years 41/2 years 41/2 years 41/2 years 5 years 3 months
		Children who can adequately draw the oblique cross can copy a significantly higher number of letters than little ones who cannot.
		https://funlearningideas.com/fine-motor-games-for-pencil-grasp-development/
		https://www.pinterest.com/tesearlyyears/mark-making-made-magic/ https://theinspiredtreehouse.com/therapy-thursday-fine-motor-coordination-activities-
		for-kids/
		<u>Fine-Motor-Skills-Checklist-Packet.pdf</u>
		http://mamaot.com/category/fine-motor-posts/
		https://www.growinghandsonkids.com/basics-pre-writing-activities-skills-kids

		https://www.pinterest.co.uk/pin/23292123052549455/			
		https://www.pinterest.co.uk/pin/710161434963272790/			
Summer	Handwriting using the multi-	Introduce letter sounds set 1 sounds- taught in small groups (maximum 4 children) focusing on:			
	sensory approach.	 phoneme/ grapheme correspondance 			
	It is imperative	correct letter formation focusing on start and end points			
	that children are taught how to	 correct orientation. 			
	form letters correctly from the beginning.	Continue with multi-sensory mark making activities and fine motor activities to develop hand strength.			
		abcdefghijklm			
		n o p q r s t u v w x y z			
		https://www.growinghandsonkids.com/basics-pre-writing-activities-skills-kids			
		https://www.growinghandsonkids.com/basics-pre-writing-activities-skills-kids			
		https://www.pinterest.co.uk/pin/23292123052549455/			
		https://www.growinghandsonkids.com/activities-to-practice-handwriting-skills-at- home.htm			
	nd of Nursery chil	Idren must be able to: -			
 Touch the tip of each finger to their thumb 					
 Fasten and unfasten large buttons Form pre-writing shapes correctly 					
Hold a pair of scissors correctly					
Hold pencil near point between first two fingers and thumb and uses it with good control.					
	 Use anticlockwise movements and retraces vertical lines. Form set 1 sounds correctly using correct starting and ending points- m a s d l n p g o c k u b f e l h sh r j v 				
	y w z ch qu x				

Term	Writing focus	Resources/ Activities
Autumn	Fine motor development Line writing development	Physical activities- jumping/ ball games/ rolling/ shuffling/ dancing/ dressing and undressing/ climbing/ jumping/ running/ Write Dance/ name writing Jigsaws /construction/ blocks/ multi-sensory activities focusing on mark making/ threading/ using scissors/ finger gym activities/ painting/ Write Dance/ drawing straight lines/ curved lines/ wavy lines/ zig zag lines/
	Handwriting using the multi- sensory approach. It is imperative that children are taught how to form letters correctly from the beginning.	 Teach set 1 sounds- taught in small groups (maximum 6 children) focusing on: Sitting position when writing Correct pencil grip phoneme/ grapheme correspondence (use handwriting phrases) correct letter formation focusing on start and end points correct orientation. Size of letters
		Continue with multi-sensory mark making activities and fine motor activities to develop hand strength.
		https://www.teachhandwriting.co.uk/pencil-grip-tripod-guide-forming- handwriting.html http://www.theottoolbox.com/2016/09/gross-motor-core-strengthening-group- activity.html
		http://www.learnplayimagine.com/2013/04/gross-motor-games-100-days-of- play.html https://www.yourtherapysource.com/blog1/2016/09/27/5-gross-motor-activities- help-dressing-skills/
Spring	Fine motor development	https://www.twinkl.co.uk/resources/early-years-writing-and-letter-formation Continue with fine motor development activities Continue with handwriting sessions focusing on

	Correct Letter formation Position of letters on a line	 Sitting position when writing Correct pencil grip phoneme/ grapheme correspondence (use handwriting phrases) correct letter formation focusing on start and end points correct orientation. Size of letters Position of letters on a line – ascenders and descenders The Alphabet Aa Bb Cc Dd Ee Ff Gg Hh It Jj Kk LL Mm Nn Oo Pp Oq Rr Ss Tt Uu Vv Ww Xx Yy Zz
Summer	Fine motor development Correct Letter formation Position of letters on a line	Continue with advanced fine motor development activities Continue with handwriting sessions focusing on Sitting position when writing Correct pencil grip correct letter formation of lower case and capital letters focusing on start and end points Size of letters Position of letters on a line – ascenders and descenders Letter families <u>https://www.teachhandwriting.co.uk/more-activities-help-develop- handwriting-skills.html</u> <u>https://www.foundationyears.org.uk/wp- content/uploads/2011/11/Gateway-to-Writing-Developing-handwriting.pdf</u> <u>https://www.twinkl.co.uk/resources/early-years-writing-and-letter-</u> formation
Cut a way Cut aroun Use a trip Use the co Form low Form capi Form lette	y line using scisson ad a shape using sc od grip when using orrect sitting posit er-case letters in t ital letters in the co ers correctly on a l s and descenders	ildren must be able to: - rs issors g a pencil